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TEST PROCEDURE

for

DDR-7H

	TMC SPECIFICATION															N	NO. 5 1060									
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A. INTRODUCTION

The DDR-7H is a receiver system designed primarily for reception of signals in the frequency range of .54 to 31.5 mcs in AM, CW and SSB modes.

B. COMPONENT PARTS

ITEM NO.	DESCRIPTION	TEST SPEC.
1.	RAK-4 Cabinet	
2.	LSP-4 Loudspeaker Panel	
3.	GPR-90RXD General Coverage Receiver	s - 561
· 4.	MSR-4 Sideband Converter	s -3 81

It is assumed that all component parts have been tested and inspected individually before the system is tested as a whole.

C. EQUIPMENT REQUIRED

R.F. Signal Generator, Measurements Model 82 or equivalent.

D. PROCEDURE

- 1. Connect the a-c line cord from the GPR-90RXD. (MSR-4 is plugged into auxiliary a-c socket on GPR-90RXD.)
- 2. Connect the signal generator output to the "72 Ω ANT" connector (BNC) on the GPR-90RXD.
 - 3. Set the signal generator output at 5 mcs, modulated by audio tone.
- * 4. Turn on the GPR-90RXD and MSR-4. Red indicator light on MSR-4 should light, and dial lights in the GPR-90RXD should light.
 - 5. Set the controls on the GPR-90RXD as follows:

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D. PROCEDURE - Cont'd

SETTING CONTROL VAR **HFO** XTAL PHASE 0 NON XTAL RF Selectivity AUDIO GAIN Full counter-clockwise OFF CAL 5 MC MAIN TUNING DIAL REC SEND-REC AVC MANUAL AVC ANT TUNE For max. signal 3.2-5.6 signal RANGE SELECTOR OFF LIMITER OFF BFO 100 LOG SCALE BANDSPREAD AUDIO SPREAD WIDE FULLY CLOCKWISE RF GAIN 0 BFO PITCH NORMAL AUDIO SELECTOR XTAL ADT 0 SSB (Rear Apron)

RADIO-PHONO (Rear Apron) RADIO

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D. PROCEDURE - Cont'd

6. Set the controls on the MSR-4 as follows:

CONTROL

SETTING

SIDEBAND

XTAL-UPPER

BFO

OFF

NOISE LIMITER

ON

AUDIO GAIN

As required

- * 7. Adjust signal generator until tone is heard in the loudspeaker, equal in frequency to the modulating tone of the signal generator.
- * 8. Switch the SIDEBAND CONTROL of the MSR-4 to LOWER. The tone in the loud-speaker should disappear until the frequency of signal generator is readjusted.
- * 9. Turn off the modulating tone in the signal generator and turn BFO control of the MSR-4 to ON. Change AVC control of MSR-4 to SLOW. CW signal should now be heard in the loudspeaker.
- *10. Change SIDEBAND control to UPPER. The CW beat should disappear until frequency of signal generator is re-adjusted.

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AM Reception, LSB

CW Reception, LSB

D10 CW Reception, USB

D9

OK

OK